

# GHOST TOWN

THE WINERY DOGS

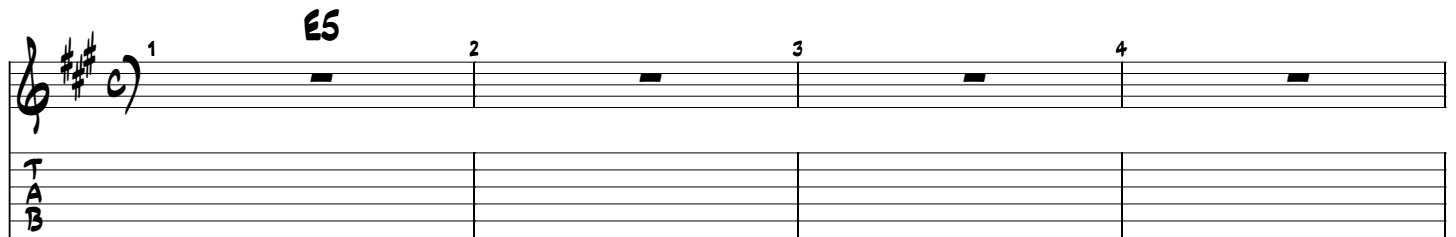
STANDARD TUNING

♩ = 188

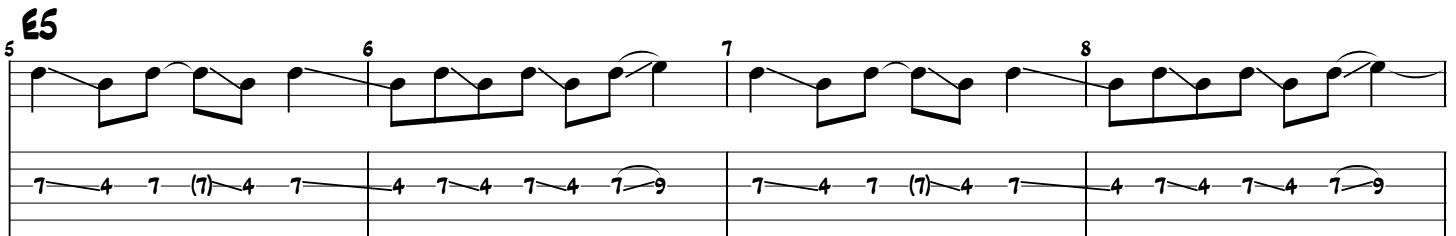
INTRO

OO.QUIT.

1 **E5** 2 3 4

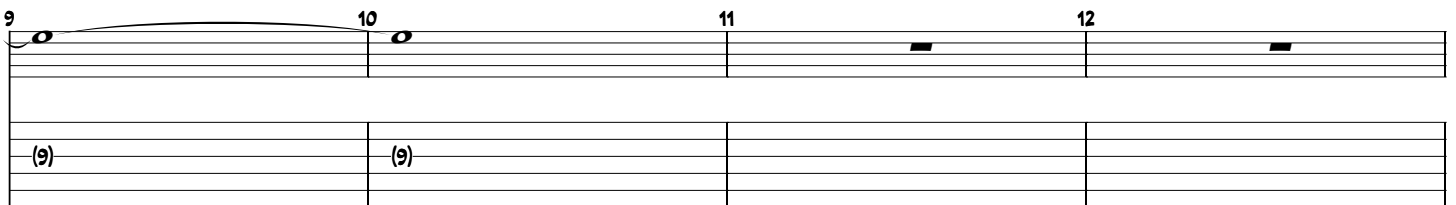


5 **E5** 6 7 8



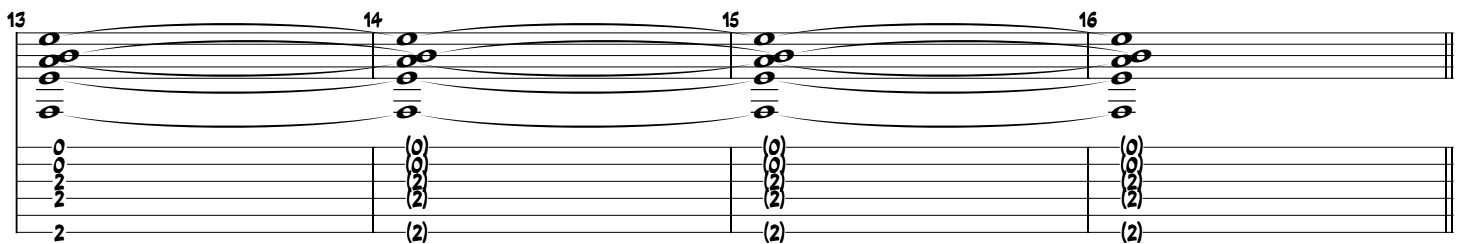
**F#M7A004**

9 10 11 12



**F#M7A004**

13 14 15 16



**A VERSE 1**



17 18 19 20 21 22 23 24



# DA CODA

25 26 27 28 29 30 31 32

## A VERSE 2

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

## B CHORUS



49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

## DAL SEGNO

### E5

65 66 67 68

## BRIDGE

♩ = 94

69 70 71 72 73 74 75 76

77 78 79 80

11 9 9-12 9-12 9 9-11 11 9 9-11 11 9 9-12 12 9 12

## SOLO

♩ = 188

F#M7ADD4

81 82 83 84

2 (2) (2) (2)

## AADD2

85 86 87 88

LET RING

6 (6) (6) (6)

0

## DMAS7

89 90 91 92

LET RING

7 6 (7) (7) (7) (7)

5

BM7

**GMA57**

LET RING -----

**F#M7ADD4**

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 97, 98, 99, and 100. The second system contains measures 101, 102, 103, and 104. The score is written for a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The vocal parts are written in a single staff with three parts (soprano, alto, and tenor) indicated by different clefs. The piano accompaniment is written in a single staff with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics written below them. The piano accompaniment features a prominent bass line with a repeating eighth-note pattern in the right hand.

## AAD02

LET RING -----

|   |   |     |     |     |
|---|---|-----|-----|-----|
|   |   | (0) | (0) | (0) |
|   |   | (0) | (0) | (0) |
|   |   | (0) | (0) | (0) |
| 0 | 6 | (0) | (0) | (0) |

**DMA57**

|                |   |     |     |
|----------------|---|-----|-----|
| LET RING-----1 |   |     |     |
|                | 7 | (7) | (7) |
|                | 6 | (6) | (6) |
| 5              | 7 | (7) | (7) |
|                |   | (5) | (5) |

**BM7**

**GMA57**

LET RING -----

# **B** CHORUS

113 114 115 116

117 118 119 120

7 4 7 (7) 4 7 4 7 4 7 4 7 9

# **E** OUTRO

121 122 123 124

**Cadd9** **D** **EM7**

12

**Cadd9** **D** **E5**

125 126 127 128

(12) (12) 15 12 7 4 7 (7) 4 7 4 7 4 7 9

**Cadd9** **D** **EM7**

129 130 131 132

5 (5) 4 5 4 (4) 7 (7) 9

**Cadd9** **D** **E5**

133 134 135 136

9 12 12 14

137 138 139 140

7 4 7 (7) 4 7 4 7 4 7 9

141 142 143 144

7 4 7 (7) 4 7 4 7 4 7 9